

JenliSisters

Rider & Technical Sheet

Concert Concept: 2 artists on stage: a violinist (violin + viola) and a harpist (electric harp and/or Celtic harp). Electro soundtracks are played during the performance.

Contact :

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This rider is an integral part of the contract. Please do not hesitate to contact us if you have any questions. If there are any problems or if adaptations are necessary, we will work together to find a solution.



Hospitality:

Catering:

Depending on the schedule, please arrange a meal for 2 people (or 3 people if we come with our sound engineer).

Stage:

2 small bottles of water for the artists.

Technical Requirements:

Access & Parking:

We travel in a Renault Espace. The unloading of this vehicle must be done as close as possible to the stage access. The vehicle should be parked near the stage for the duration of the artists' presence, in a secure and complimentary location.

Vehicle dimensions: Height: 1.80m / Length: 4.85m / Width: 1.89m

License Plate: 1 – TMY-422

Typical Schedule:

Arrival of artists for technical setup, assembly, and rehearsal: +/- 2 hours before doors open.

Dismantling after the performance: +/- 1 hour.

Staffing:

The organizer will provide the artists with the necessary personnel for operating the equipment in the venue. The staff should be fully proficient with the venue's equipment and available for the artists according to the established schedule.

To be provided if the infrastructure allows for setup, concert, and dismantling:

- - 1 sound technician (It will be established in advance whether the JenliSisters travel with their sound engineer or if they work with the venue's sound engineer)
- - 1 lighting technician.

Stage Setup:

Area: Minimum 4 m x 3 m

Please provide:

- - Accessible power outlets
- - A chair without armrests
- - If the performance is outdoors: stage platforms and a canopy to cover the artists in case of bad weather

Lighting:

Please provide:

- Stage lighting

Sound:

You provide, if the infrastructure permits(*):

- - A professional sound system of recent design (with subwoofer).
- - 1 FOH console of type M32R, SQ. No analog consoles
- - In-Ear monitoring system
- - 5 DIs
- - An SM58 with clip and microphone stand

We provide:

- A violin with 1 jack microphone
- A viola with 1 DPA microphone
- A Celtic Harp with 1 XLR microphone pad
- Electric Harp with jack output
- Soundtracks: 1 computer, 1 sound card (Scarlett) with jack inputs 1 & 2 for the front and 3 for the click
- 2 pairs of In-Ear headphones (If necessary + 2 Thomann MB2 passive earphone controllers with XLR output)
- (*) If necessary, a sound system: 2 speakers, 1 mixer, 2 stands for the speakers, suitable cable set

Patch:

N°	Input	Stand	Source
1	Sample L		DI
2	Sample R		DI
3	Click		DI
4	Violin 1		DI
5	Violin 2		XLR
6	Electric Harp		DI
7	Acoustic Harp		XLR
8	Voice	Microphone Stand	SM58

